

L. E. Bailey



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ABIDE WITH US

Andante.

Words — Eben H. Bailey.

VOICE.

PIANO.

A - bide with us, Thou
A - bide with us, in -

Son of God to - night, We did not seem to need Thee in the light,
to our dwell - ing come, To cheer our sick, our sad, our sorrowing ones,

But as the dark - ness comes, O Christ be near; Then we will cast a - side our
And when the loved shall sink in death's dark night Guide Thou the spi - rit in its

ev - ry fear. A - bide with us, we need Thy con - stant care
home - ward flight. A - bide with us, O Son of God, yea come

For Sa - tan stand - eth with the tempting anare To lure us from the
And make our low - ly cot Thy oft - en home As Thou didst make that

path of wis-dom's way; A-bide with us dear Saviour lest we stray.
house of Beth-a - ny; So may ourdwelling ev-er be to Thee.

rall.

rall.

a tempo

A - bide with us, ner pass our cot-tage by, We know our roof is low but
A - bide with us, dear Lord un-to the last, Be near as thro' the sha-dy

be Thou nigh; Then shall our dwell - ing be a place where in-
veil we pass; Be Thou our rod, all thro' the swell-ing tide,

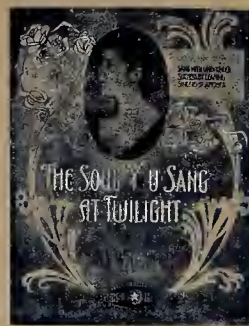
f *rit.* *D.C.* *Last time only.* *Slowly.* *dim.*
Thou Christ, the ris-en one, shall reign a King. *p* Be nigh to welcome to the oth-er side.
Be nigh to welcome to the oth-er side.

f *rit.* *D.C.* *p* *dim.* *pp*

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A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers
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Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, Josef F. Lamb
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, Morrison & Faber
A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC Carl Kahn
A Jingle from the Jungle. The funniest thing about it you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

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This song has reached the height of popularity.

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A clever and amusing Irish Medley.

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Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES Josef F. Lamb
Unsurpassed in rhythm or beauty of melody. 75,000 copies sold.

Father on thee we call, Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooke's Church.

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley
A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELETTE Herbert Nevins
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gotse
A sacred song that is being sung by noted artists of the continent.

His Way, Llewellyn Morrison & Jules Faber
Another sacred song success, by the writers of "The Pearly Gates and Golden."

Where the Shading Maples Grow, Fenton S. Fansher
Just a little heart song that is sure to please.

Kamona, Intermezzo, Carl Kahn
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, Harry A. Edwards
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

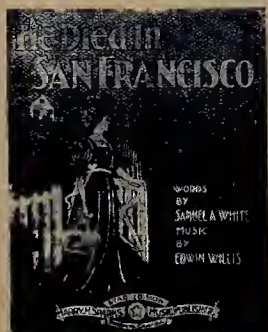
The Pearly Gates and Golden, Llewellyn Morrison & J. Faber
A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES Gerald Salsfield
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, Wm. Westbrook
The song of the century. 100,000 copies sold.

He Sleeps in the Transval To-night, J. Cecil Rolls
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Outside the Gates of Paradise, Harry Herbert
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